

Jo Vale

Boom Operator

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2 SOUTHAMPTON GARDENS, BRISTOL, BS7 9HB
FULL, CLEAN DRIVING LICENCE

PROFESSIONAL TRAINING

National Film and Television School

September 08 – December 09

- Diploma in Location Sound Recording.

BBC TV, Bristol, "Casualty"

July 2005 – Ongoing

- Sound Trainee, full time for a year. Then dailies as 1st boom.

Bristol Old Vic Theatre School

2002 – 2005

- BA in Professional Technical Theatre, which included a lot of experience in an ex BBC recording studio.

BACKGROUND

Having already worked in sound for nearly 4 years, I decided to expand my knowledge by attending the NFTS. The course enabled me to become more confident with the technical side when I was already confident swinging a pole. I also wanted to get more experience mixing doco style and had a great time working on 2 documentaries during my time at the school. Since then I have had so much fun Booming on various jobs including a kids puppet show and channel 4's Skins. I would love to continue to work on a combination of both drama and doco and welcome all opportunities! I am available from March 2011, I am Bristol based but am very willing to travel!

My NFTS Grad film has just been nominated for Best Live Action Short at the Oscars!!!!!!!!!!
The sound track is also up for an award for best sound editing by a student filmmaker.

EXPERIENCE

The Only Way Is Essex

March 11 – May 11

- Sound Assistant/Boom Op

Mixer – Sam Staples, Director – Alan Sim, Producer, Gyles Neville

Bristol Old Vic Theatre Production "Swallows and Amazons"

December 10 – Jan 11

- Sound Tech 2, Radio Mic Wrangler

Mixer – Gerry Hopkins, Director – Tom Morris.

Channel 4 "Skins"

July – November 2010

- Boom Operator

Mixer – Simon Clark, Producer – Christine Healy.

Happy Films for CITV "Bookaboo"

June/July 2010

- Boom Operator

Mixer – Malcolm Hirst, Director – Ian Emes, Producer – Lucy Goodman

Prasline Productions "Peter"

April 2010

- Boom Operator

Mixer – Merv Gerrard, Director and Producer – Sanjay Kumar.

BON Productions "Booked Out"

March 2010

- Boom Operator

Mixer – John Crossland, Director – Bryan O'Neil, Producer – Jonathon Weissler

BBC's "New Tricks"

December 2009

- Sound Assistant for Episodes 1 and 2.

Mixer – Simon Bishop, Director – Robin Sheppard, Line Producer – Ian Scaife

NFTS Investigative Documentary "GM Foods"

November 2009

- Sound Mixer, recording straight to camera.

Director – Juliet Brown

Film and Video Umbrella "Memory Marathon"

November 2009

- Boom Operator/Sound Assistant, walked 35 miles!!
- Mixer – Malcolm Hirst, Director – Simon Pope, Producer – Steven Bode.

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EXPERIENCE CONTINUED

NFTS Graduation Fiction Film "The Confession"	June 2009
Nominated for Best Live Action Short at The Oscars 2011	
▪ Sound Recordist using a Diva 5.	
Director – Tanel Toom	
NFTS Graduation Documentary "Merthyr"	May 2009
▪ Sound Recordist and Assistant Researcher.	
Director – Chris Evans	
NFTS Winter Fiction Film	February 2009
▪ Sound Recordist, using Sound Devices 744T.	
Director – Nele Hecht	
NFTS First Year Film "Hunden"	October 2008
▪ Boom Operator on a five day shoot.	
Director – Sebastian Abel	
BBC's "Merlin"	July 2008
▪ Boom Operator on the 2 nd unit.	
Mixer – Adrian Bell	
Labry's Films, "Storm"	April 2008
▪ Boom Operator for a film promo, using stereo mics.	
Mixer – Derek Edwards, Director – Joan Beveridge, Producer – Daniela Bagnoli	
BBC's "Doctors"	June 2007 - Ongoing
▪ Boom Operator on 12 Blocks.	
Mixers include – Lee Harrigan and Mark Botfield	
Alasdair Ogilvie "Lumps"	September 2007
▪ Sound Recordist and Boom Operator for a short film	
BBC Wales, "Torchwood"	Dailies between July 2007 and January 2008
▪ Boom Operator	
Mixer – Jeff Matthews	
Channel 4 "Skins"	August 2007
▪ Boom Operator on the 10 minute internet special	
Mixer – Ian Richardson	
Endemol West – "Brainteaser" and "Gala TV"	October 2006 – May 2008
▪ Sound Assistant/ Mixer cover.	
Mixers include – John Bruce and Emyr Wyn Morris	
BBC's "Judge John Deed"	August 2006 - October 2006
▪ Sound Assistant and 2 nd Boom.	
Mixer – Malcolm Hirst	
Philip Palmer "Inferno"	April 2006
▪ Boom operator for a feature film promotional shoot.	
Likely Story Ltd "The Other Man"	October 2005
▪ Boom operator for a five day short film shoot.	
BBC Broadcasting House, Bristol	May/June 2005
▪ Three Weeks in Radio Resources doing Live OB's and Radio Plays.	

REFEREES

Simon Bishop,	Malcolm Hirst,	Simon Clark
Sound Recordist	Sound Recordist	Sound Recordist
"New Tricks"	"Bookaboo"	"Skins"

Referees contact details are available on request.